

LRCC Annual Meeting: May 20th, Bridgton Academy

23 LRCC members present.

Bill called the meeting to order, thanked LRCC's volunteers and then gave out the cards that were not given out at the concert.

Minutes from last year's annual meeting were read by Secretary.

Treasurer's report: We are in good financial shape.

We have the cushion we need in case we need to move or some other need arises. We made \$3600 in ad sales this year (which is above average). It was suggested that we need to have a form letter for the bigger companies that are requiring this. This will be added to the board agenda.

Ad sales take care of paying for music and honorariums.

Total from audience \$2700. Huge donation from one person Sunday.

Audience Attendance:

68 Friday

118 Sunday

Bylaw Changes: explained

Attendance:

Low attendance: anxiety for conductors, and for other singers that keep coming.

Winter dates announced: rehearsals start Sept. 9, Concerts are Dec 6 and Dec 8th.

Election of Board Members:

President: Bill Hamm

Vice -President: Carolyn Stanhope

Secretary: Dianne Morse-Leonard

Treasurer: Nancy Sosman

Members at Large: Margaret Reimer and Claire Leonard

Head Conductor: Ex-Officio automatically on board: Jan Jukkola

Motion to accept the slate made by Ted Nixon and seconded by Ginny Raymond.

Secretary casted vote slate of officers on to board.

Concerns:

Rusty Wiltjer expressed concerns about not being on the stage. He has worked with the group for 6 years. When he started he was on the stage and feels we need to get both the percussion and bass back up on the stage. He reminded us that one time he set up in the back which was really difficult. Now he and Mark are set up on the opposite side from the piano on the floor. This creates a real problem with syncopated songs. It is very stressful. It worked better with O Sufuni Mungu when he came up on the stage. Bill mentioned that we have more members now than we had originally but said the board would discuss this situation at a future board meeting.

A proposal to give charitable offerings to other groups: for example the food pantry, was discussed. This is an issue that has been discussed repeatedly at board meetings with no decision so the board wanted to ask the members.

The issues: 1. There is a big need in our community and several other groups are doing a donation at one of their concerts. 2. Is it appropriate to ask people for money for the needy when we are not paying our conductors, accompanists, musicians as well as not paying for the use of Bridgton Academy?

While some expressed that collecting donations might be a good idea, others suggested that we are donating to community by providing two free concerts per session. Another suggestion was to have members donate at rehearsals during the month of November, either with money or by bringing canned goods.

We had a non-binding vote: 3 for collecting donations and 20 against.

Also a non-binding vote for a having a donation basket at rehearsals in November: all who voted agreed to do this.

Joan Erler won the survey prize of free registration next fall.

Meeting adjourned to the Black Horse Tavern at 6:30.