

## Rehearsal Notes for February 3rd rehearsal:

### Susan:

Warm-ups

### Lascia Ch'io Pianga

Went over words. The Italian pronunciation along with important points under "Pronunciation Suggestions" are on the inside front cover.

3/2 time: so half notes are counted like quarter notes in 4/4 time.

Started at beginning of singing (M9 P3)

When we get to M50 bottom of P7 we go back to beginning (M9, P3))

Don't ignore the rests (example: first beat of third note M9, P3).

### All Things Bright and Beautiful

Performance hints on inside cover:

M 9 P 3 note before 9 is a *d* not an *e*

M13 may need to practice

M17-18 altos practiced rhythm

M27- different melody than M11-12

M 39-40 Men (don't lag)

Started at beginning

All sing for now. (Not part solos- for now)

P4. M23 sops have melody

M22 all

M20 co-o-lours

### Whatever Lola Wants:

From beginning: Men M13

M15 men

M15 Women wait for men

M41 men

### Ain't Misbehavin'

Swing the eights

Start at M5

M9 all

M10 everyone except sopranos sing first beat

M21 men

M45 no solo for now

M55

Didn't My Lord Deliver Daniel

M5 the note for the syllable *de* in *deliver* is an F not a A

Straight rhythm

M22 practiced

Page 8 M 57: go to D.S al Coda p5 M33

Then on P7 M47 go to Coda (P8 M58)

Summertime:

Swing

P 9 M42 *mam* (of *Mammy*) longer - gets the emphasis, not the second syllable.

**Jan Jukkola:**

Welcomed Susan back.

Introduced **Carol Rhoads** who wrote the piece, Ode to the Earth for us to perform!

**Carol** directed us in

Ode to the Earth:

Explanation:

First verse is straight time, slow

Second half of second page: swing beat

All the way to page 4 : lengthy violin solo

P6 repeat to bottom of page 2, repeat for verses 2 and 3

P 4 third time to coda (last page).

Started at the beginning

P3 Letter A

Bass part,

Then Tenor and Bass

P4 women first then men

Then all

**Jan:**

God Bless America

We won't go back to M9, P 3 instead we will go back to M 26, P4

Basses sing with alto

Tenors w/ sopranos

All My Trials

Alto page 4 top listen first

Circle quarter rests  
Tenor same spot listen first  
Sops sing part  
Bass M17 they sing on  
All

Start at beginning  
Men come in first  
M31, P 6

M40, P 7 will have to turn quickly, no rest, or mark next note on end of line on page 7.  
M53 same thing  
M58

Altos,  
Basses  
Tenors  
Top 10

Lines under notes mean drawn out

### **Please Practice at home**

Psallite Hodie  
P8 optional solo on M63  
P11 M105 instant key change (be ready for it)

Start at beginning P 5  
At M35 start now singing the sfortsando (sfp) (loud, soft, loud) (think: "POW")

Descant M121 P13 very pretty addition to the piece

Jambo Kila Bwano Asifwe:  
Weh not way  
M12 men wait for rest in women's parts before coming in

Sorry, my IPad ran out of battery so that is all I got this week.  
Dianne