

Feb. 2/10/20 LRCC rehearsal

Susan: Warm-ups

Ascending interval sheet

Practice this a bit every day and you won't have trouble with intervals!

More to come.

Sound of Music:Susan

M36 P 5

Started at M34 P5

Men

Bass pick up melody

Beginning:

No breath after *sung* M8

Pick up To M12 P3

Tenors

Basses

No breath where there aren't breath marks.

Take breath on third beat of M11 P3

M19, P3 -M50, P6

M63P7

Oo pitches only

M71 men only

M115 P10 *When the dog bites* cut off

M114 seconds do g -f

M147 P12

M159 P13men

Tenors melody

On fourth verse go to third ending: P15

M187 P15 altos jump octave

M155 P 13 word in third verse is *mama* not *name*

Whenever it says *lay-ee o-dl lay-ee o dl-o* say oo

For last syllable instead of a long o sound.

P14 M167 Men basses

And altos

Then tenors and sops

Tenors alone

Each part alone

Tenors

All

M195 P16

Men

Altos (same as basses)

M191 P16

Men

M206 P17

M218 P 17 sops and tenors

M237 P18 men go straight down the scale

M253 P20 men

M269 P21 sops only first time

M287 P22

M219 harmony men.

All Things Bright and Beautiful: Susan

Beginning

M23 P4

M28 rhythm on *wonderful*

M38 P 5 rhythm for men (*morning*)

P'up M45 P6 men

- M57 P7 men sing melody

Whatever Lola Wants: Susan

M 12 P 3 doo doo doot... men

M44 P7

God Bless America: Jan

Again: don't repeat to M9 go to M26

From the top

The Prayer: Jan

P 8 M40

Sops and altos

M44 altos

Men

No breath after *God* M44

Reaching to not *reaching for* M46, P9

All

SopsM45 a natural goes to a flat on next measure

This section is the climax of piece

Going on to P12

Put *lead* on bottom of page 11 to be ready

Correction P11M61

Change words to *Lead us to a place* instead of *need to find a place*

M65 P12

Sops

M67 is 4/4 three beats of singing

M68

M70

Sops

Altos

Tenors

Basses

Men

All

Whole page

Please listen to the cd recording of this song

From beginning'

Stopped to work on M40

Men

M41 dotted

Jambo Kila: Jan

Weh not *way*

M12 count and don't come in early (men)

M21P6 tenor

M25 bass same rhythm

M19 P5

M27 end of measure adhere to rest

M44 P9

 Come in

Whole piece

Ode to the Earth: Carol

P4 lyrics

First measure second verse: put *we* on measure before P3

Men's words are correct for second verse on second verse third measure of P4

Third verse *Paradise*: *See* will be a quarter note and then *paradise* will come out right

Started on page 2 *Earth*