

REHEARSAL NOTES: FEB. 17

6:20 p.m. – Warm-ups – Jan

New warm ups

Dona Nobis Pacem: different sections for song sung by different parts

6:30 p.m. – 7:15 p.m. - Jan's Pieces

God Bless America : Jan

Run through

Please memorize from P.4, M26 to the end (especially if you have the melody here)

All My Trials: Jan

M31, P6 to the end – then sing through the whole piece

M47, P9 *ne-eh-ver*

M35 P7 *hevn*

M36 *hevn* altos

M37 *hevn* men

All breathe together after *home* (M35) but not after *high* or before *in* M36)

P6M31 women

M32 alto

All

M33 P6 men, basses first then tenors then all men

M37 dotted half is longer than we think

M38 P7 basses

M40 P8 sopranos (sops divide at M41, not altos)

Altos divide at M46 P9

Tenors

Basses

M38 for page turn - to end

From beginning

Will cut off on fourth beat M48,P9

*(M34 P7 altos need work) - my note :) Dianne*

The Prayer: Jan

Change M19, P5 to be like M18, P5 rhythmically (dotted quarter note not half note)

Then take a breath

P11 M63 to get into last page

Alto M65P12

Seconds

Both

M67, P12 put *ce* on 4th note

Women

Men

All

M5, P4

M39 P 8 (pick up)

M48 P9 men

M48 women hold 4 notes

M54 P10 men

Please Look at Jambo Kila, Psallite Hodie and Blowing in the Wind at home

Ode to the Earth: Carol

Page two take a breath after *all*

*I'd see how small* are dotted quarter notes

Swing beat (verse section)

Swing beat

Women

Then men

(foxes and rabbits)

Second verse:all

Susan:

Intervals: 2nds: line to space or space to line

3rds: space to space or line to line

Perfect intervals cannot be flatted or sharped

Handed out a new sheet

Work on this at home a few minutes a day

Summertime: Susan

No altos do second part

Notice when eights are swung

Altos divide at M20 P5

M14 P4 parts

Top of P8 even 8ths

M23P5 triplet over two beats

P7 starts as even 8ths then changes to swing at end of M31

M36 P8

M42 women

Men

M48 P10 new rhythm

Listen first

M45 P9

M48 p10

Seconds

M48

Seconds

First Sopranos

Altos

Men

All

M58 no breath after *mammy*

M63 all

Ain't Misbehavin': Susan

M9 P4 Men

Basses

No breathe after *love* M11

M21, P6 stressed but disconnected

M45, P9 dots (short and crisp)

M62 P11

A for first altos

P11 Small crescendos on *ain't mis behavin*

All things Bright and Beautiful: Susan

Sops

Altos listen to music

Men

M44,P6

Listen to the Cd and practice this please