

REHEARSAL Notes. Feb. 24

6:20 p.m. – Warm-ups – Jan

Dona Nobis Pacem

6:30 p.m. – 7:15 p.m. – **Jan's Pieces**

God Bless America – P. 4, M.26 –

We start song at P4 M26. First time through sing in unison without looking at your music. When we repeat, add the harmony (Altos and Basses).

M42 sing as written

Punch it

All My Trials –

P.6, M. 31 to the end

M34 alto

M40 P8 Sopranos

Altos

Tenors

Basses

All

First chord after key change M42

M40 crescendo

M49 altos

Jambo Kila Bwana Asifwe (*weh*)

M18P5 pattern rhythm practiced during warm ups (all have it except altos)

Weh not *way*

M7, P5– Clap and say the rhythm

Sing from beginning

Louder

Tenors and basses together

M10 P4 Sopranos

M7

Turn to P6 for tenors (memorize)

M25 basses

No pick up this time, chanted

M37 P8 sop

Men P9 hold out notes on M41
And M42
M39 Bbasses
No Ritardo at M51P10

Psallite Hodie – Please look at the “Pronunciation/Translation” on the bottom of P. 3
From beginning:

Teh, not tay,
M21
M62 just sopranos

Watch the rhythm on P. 4, M. 21 and P.5, M. 29 then P. 11, M. 105 and P.12, M. 113

The Prayer

P. 7, M. 35 to end.
P8 M39
P12

7:15 – 7:25 – Carol Rhoads

Ode to Earth

Parts are on website

Bottom of p2
Top P4
V2
P3 men
Lions..
P 4 verse 2 sneak we in at bottom of P3
Verse 3 Tenor P4
Paradise (each syllable gets even note)

7:25 – 7:33

7:33 – 8:30 p.m. – Susan's Piece

Ain't Misbehavin'

M10, P4 all except Sopranos come in on first beat:

Tenors

Basses

Altos

M9 Women

Men

P4 all voices

Last line of P9 to first line of P10:

Men go up one step to their first note on P10

M59 P11

Basses

Tenor

All

First altos.

All parts

except sopranos need to be quieter at M21 P6

Summertime:

M12, P4 even 8ths

M7

M13 back to swing

Swoop for sopranos on M20

M19 yo

Stagger breathing M36 -38, P8

M42 women

M47, P9 Take *t* out of *going to*

Gonna

M48, P10 same

Go over the piece with the CD

Didn't My Lord Deliver Daniel

Whatever Lola wants.

Rhythm changes at 45