

March 2 Rehearsal notes:

Jan was sick so Susan did the entire rehearsal

6:20 p.m. – Warm-ups – Susan

**Please look at intervals and pentatonic scales at home.

6:30 p.m. – 6:50 p.m. – Jan's Pieces (Susan)

All My Trials

M31, P6 a tempo

M44, P8 Men

Notes on M47 (tenors)

Take breath after *sisters* M45

M44-MM47 basses

Add tenors

Altos

Soften *r* to *ah* (as in *never*)

All from M 44

Blowin' in the Wind – Please pay attention to the syncopated rhythms throughout the piece.

Parts at M9

M 50-51 get rhythm

M81 P11

P15 ritardando

Circle the rest on M120, P15

The Prayer

P12

6:50 – 7:15 – Susan's Pieces

Lascia Ch'io Piango

tay for *te*

Underlined *r*'s are rolled

If not, make them sound like a soft *d*

Beginning

adhere to rests

M17

All things Bright and Beautiful. Listen to it!

M37 -M40

M45 men

Basses
Add tenor
All

7:15 – 7:25 – Carol Rhoads

Ode to Earth
P2 first verse
P4

Tenor
Add basses
Sop /altos

Verse 2

Lions on one beat

Verse 3

P2

7:25 – 7:33 p.m. Break

7:33 – 8:30 p.m

All Things Bright and Beautiful

Sopranos, then altos

C M49 P6

M57 sopranos

M59 sopranos and altos

M57 Men

Tenors

All

M65

M69 women

M65 men

Basses

All

The Sound of the Music

Beginning

Basses melody

M19 slightly faster

M20 P4 think about the lyrics

M58 get note for next page

M63 women

Men

M99

M115 sops

M116 altos

M128 come off *feel* quickly

M149 don't sing small notes

P14 top167 men

Women

All

M195 altos don't sing the A when going up

M 253 men

M269 sopranos only first time

Whatever Lola Wants:

Started to run through but ran out of time.